



VERN NOBLES, JR., ASC

DIRECTOR OF PHOTOGRAPHY

www.vernobllesjr.com

FEATURES

PRIMAL
MAXIMUM IMPACT
ALTAR ROCK
REACH ME
KILLING SEASON (Additional Photography)
THE CARETAKER
RAMBO (Additional Photography)

DIRECTOR

Nicholas Powell
Andrzej Bartkowiak
Andrzej Bartkowiak
John Herzfield
Mark Steven Johnson
Bryce Olson
Sylvester Stallone

STUDIO

Lionsgate
Hollywood Storm Film
Moody Independent Films
Seraphim Films
Millennium Films
American World Pictures
Lionsgate

FEATURES - (2nd UNIT DP)

ZEBRA RIDER (Supervising 2nd Unit Director/ DP)
RAMBO 5 (2nd Unit Director/ DP)
RESIDENT EVIL: THE FINAL CHAPTER
(2nd Unit Director/ DP)
MOMENTUM (2nd Unit Director/ DP)
POMPEII (2nd Unit Director/ DP)
RESIDENT EVIL: RETRIBUTION
THE THREE MUSKATEERS
THE DOUBLE
RESIDENT EVIL: AFTERLIFE
THE EXPENDABLES
THE FINAL DESTINATION
ONE NIGHT WITH THE KING
LITTLE MAN
CEMETARY GATES
16 BLOCKS
BLUE SWALLOW
REBOUND

DIRECTOR

Xiaotian Fan
Adrian Grunberg
Paul W. S. Anderson

Stephen Capanelli
Paul W. S. Anderson
Paul W. S. Anderson
Paul W. S. Anderson
Michael Brandt
Paul W. S. Anderson
Sylvester Stallone
David R. Ellis
Michael O. Sajbel
Keenen Ivory Wayans
Ron Knyrim
Richard Donner
Jong-chan Yun
Steve Carr

STUDIO

China Film Group
Lionsgate
Constantin Film / Sony

Azari Media
Constantin Film
Constantin Film / Sony
Constantin Film
Hyde Park Entertainment
Summit Entertainment
Lionsgate
New Line Cinema
8x Entertainment
Revolution Studios
Graveyard Filmworks
Warner Bros. Pictures
Cineline 2
20th Century Fox

COMMERCIALS

Worked with many distinguished directors, including: Steven Wienzierl, Paul WS Anderson, Stephen Campanelli, Don Cherel, Steve Kessler, Henry Trettin

Noted spots include work for: Audi, OWN, Geico, Dayton Tires, Deutsche Telekom, VW, IHop