



PATRICK CAPONE

DIRECTOR OF PHOTOGRAPHY

patrickcaponedp.com

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Patrick Capone has been the cinematographer for the HBO series “Succession” since its inception. He shot the opening season of Sara Bareilles’s “Little Voice” for Apple TV and two seasons of Garry Trudeau’s “Alpha House,” a political satire streaming series produced by Amazon Studios. He was the second unit director for Tate Taylor on “Girl on a Train.”

Capone has collaborated with directors Adam McKay, Bong Joon-Ho, Joe Wright, Oliver Stone, Jonathan Demme, John Wells, Paul Feig, Nancy Meyers, Ben Stiller, Harold Ramis, M. Night Shyamalan, John Patrick Stanley, and Sam Mendes as their chosen second unit Director of Photography.

He attended the NYU graduate film program. In his early career he was privileged to have assisted, operated for and learned from such luminaries as Nestor Almendros, Laszlo Kovacs, Michael Chapman, Tak Fujimoto, Andrew Dunn and Emanuel Lubezki.

Capone has won several awards for his cinematography, including best film at Slam Dunk Festival, Cine awards and the Kodak Emerging Cinematography award for “Born Loser.”

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