# FEATURES (2\textsuperscript{ND} UNIT)

<table>
<thead>
<tr>
<th>FEATURES</th>
<th>DIRECTOR</th>
<th>STUDIO/PROD.CO.</th>
</tr>
</thead>
<tbody>
<tr>
<td>PETER RABBIT 2</td>
<td>Will Gluck</td>
<td>Columbia Pictures / Animal Logic, Olive Bridge Ent.</td>
</tr>
<tr>
<td>AQUAMAN</td>
<td>James Wan</td>
<td>Warner Brothers</td>
</tr>
<tr>
<td>PETER RABBIT</td>
<td>Will Gluck</td>
<td>Columbia /Animal Logic</td>
</tr>
<tr>
<td>THOR: RAGNAROK</td>
<td>Taika Waititi</td>
<td>Marvel Studios</td>
</tr>
<tr>
<td>SAN ANDREAS</td>
<td>Brad Peyton</td>
<td>New Line / Warner Bros.</td>
</tr>
<tr>
<td>MAD MAX: FURY ROAD</td>
<td>George Miller</td>
<td>Warner Bros.</td>
</tr>
<tr>
<td>BEYOND BORDERS</td>
<td>Martin Campbell</td>
<td>Paramount / Mandalay</td>
</tr>
<tr>
<td>BEYOND RANGOON</td>
<td>John Boorman</td>
<td>Columbia / Castle Rock</td>
</tr>
<tr>
<td>DECEPTION aka RUBY CAIRO</td>
<td>Graeme Clifford</td>
<td>Miramax Films/ Kadakowa Prods.</td>
</tr>
<tr>
<td>TILL THERE WAS YOU</td>
<td>John Seale</td>
<td>Ayer Prods / Five Arrow Films</td>
</tr>
<tr>
<td>THE MOSQUITO COAST</td>
<td>Peter Weir</td>
<td>Warner Bros. Pictures</td>
</tr>
</tbody>
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<tbody>
<tr>
<td>A HOUSE DIVIDED</td>
<td>Mitch Davis</td>
<td>Independent/ Lightstream Partners</td>
</tr>
<tr>
<td>GEORGE OF THE JUNGLE</td>
<td>David Grossman</td>
<td>Show Pictures</td>
</tr>
<tr>
<td>THE CROCODILE HUNTER: COLLISION COURSE</td>
<td>John Stainton</td>
<td>Metro Goldwyn-Mayer</td>
</tr>
<tr>
<td>CROCODILE DUNDEE IN LA</td>
<td>Simon Wincer</td>
<td>Paramount Pictures</td>
</tr>
<tr>
<td>KOMODO</td>
<td>Michael Lantieri</td>
<td>Scanbox Asia Pacific</td>
</tr>
<tr>
<td>PAPERBACK HERO</td>
<td>Anthony Bowman</td>
<td>Paperback Films</td>
</tr>
<tr>
<td>JOEY</td>
<td>Ian Barry</td>
<td>Village Roadshow Pictures</td>
</tr>
<tr>
<td>WILD AMERICA</td>
<td>Bill Dear</td>
<td>Warner Bros/Morgan Creek</td>
</tr>
<tr>
<td>THE PHANTOM</td>
<td>Simon Wincer</td>
<td>Paramount Pictures</td>
</tr>
<tr>
<td>RACE THE SUN</td>
<td>Charlie Kanganis</td>
<td>TriStar Pictures</td>
</tr>
<tr>
<td>THOSE DEAR DEPARTED</td>
<td>Ted Robinson</td>
<td>Philip Emanuel Prods.</td>
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</tbody>
</table>

## TELEVISION

<table>
<thead>
<tr>
<th>TELEVISION</th>
<th>DIRECTOR/EP</th>
<th>NETWORK/ STUDIO</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHIP SHAPE</td>
<td>Michael Lang</td>
<td>Disney Channel</td>
</tr>
<tr>
<td>LINDA McCARTNEY STORY</td>
<td>Armand Mastroiani</td>
<td>CBS / Columbia</td>
</tr>
<tr>
<td>MURDER, SHE PURRED</td>
<td>Simon Wincer</td>
<td>ABC / Disney</td>
</tr>
<tr>
<td>FLASH</td>
<td>Simon Wincer</td>
<td>ABC / Disney</td>
</tr>
<tr>
<td>FLIGHT FROM DHAHRAN</td>
<td>Simon Wincer</td>
<td>Showtime</td>
</tr>
</tbody>
</table>

## COMMERCIALS

Noted spots include work for: Chevron Oil, Coca Cola Int’l, Compaq Computers, Gatorade, Heinz Soup, Kellogg’s Sustain, Kentucky Fried Chicken, McDonald’s, NEC, Nissan, Palmolive Shampoo, Pantene Shampoo, Pepsi, Pert Shampoo, Pizza Hut, Sugarine, Toyota, VISA