



JULIE WALKER

PRODUCTION DESIGNER

www.juleswalkerdesign.com

PRODUCTION DESIGNER

BIG SHOT (Seasons 1-2)

PRODUCER

Bill D'Elia, David E. Kelley

STUDIO/PROD. CO.

Disney Television/David E. Kelley Productions

DEPUTY (Pilot)

EP/Dir/Writer: David Ayer
EP/Writer: Will Beall

eONE TV/20th Century Fox

AMAZING STORIES (Season 1, Episode 105)

Chris Long, Justin Falvey,
Darryl Frank

Universal Television/Amblin Television/Apple

HOUSE OF CARDS (Season 5 & 6)

EP/Writer: Melissa James Gibson,
Frank Pugliese

Netflix/MRC

THE SACKETT SISTERS (Pilot)

EP/Writer: Luke Del Tredici
Dir: Tristram Shapeero

NBC/Universal Television

BLUNT TALK (Season 1 & 2)

EP/Writer: Jonathan Ames,
EP/Dir: Tristram Shapeero

Starz/MRC

THE MENTALIST (Season 6, Episode 4 & 5)
(Art Director - 132 Episodes)

EP/Dir: Chris Long,
EP/Writer: Bruno Heller

CBS/Warner Bros. Television

HAVENHURST (Feature)

EP/Dir: Andrew Erin

Protocol Pictures

HOUSE OF LIES (Season 4, Episode 1 - 4)
(Art Director)

EP: Lou Fusaro

Showtime

MINDFIELD (Short Film)

Dir: Nina Corrado

Scallie Filmworks

COMMERCIALS

Noted spots included work for: ANZ Bank, Jaclyn Smith Furniture