



ANTONIA de BARROS

EDITOR

TELEVISION

MRS. DAVIS

(Season 1)

GREASE: RISE OF THE PINK LADIES

(Season 1)

SHINING VALE

(Episodes 105 & 106)

WHAT WE DO IN THE SHADOWS

(Episodes 208, 303, 308)

NONE OF THE ABOVE

(Pilot)

88

(Proof of Concept)

DIRECTOR/EP

EP: Damon Lindelof, Tara Hernandez

EP: Annabel Oakes, Eric Feig, Marty Bowen

Dir: Alethea Jones

EP: Jeff Astrof

Dir: Yana Gorskaya

EP: Paul Simms

Dir: Mo Marable

EP: Kenny Smith

Dir: Thambi Banks

EP: Josef W. Sawyer

STUDIO/PROD. CO.

Warner Bros. TV/Peacock

Paramount/Picturestart

Warner Bros./STARZ

FX

ABC Studios/Freeform

DeLeon Pictures

SHORT FILMS INCLUDE

WEEP NOT

FANGIRL

DIRECTOR

Lenore Thomas Douglas

Shayda Frost

PRODUCER/PROD. CO.

Sasha Films

Timothy Amoui, Shayda Frost

AS ASSISTANT EDITOR INCLUDE

WHAT WE DO IN THE SHADOWS

(Seasons 2 & 3)

I AM NOT OKAY WITH THIS

(Season 1)

X-MEN: DARK PHOENIX (2nd Asst.)

Editor: Lee Smith

WHERE'S THE MONEY

Editor: Chris McKinley

JANE (Documentary Feature)

Editor: Joe Beshenkovsky

DIRECTOR

EP: Paul Simms

EP: Jonathan Entwistle

Simon Kinberg

Scott Zabielski

Brett Morgen

STUDIO/PROD. CO.

FX

Netflix/21 Laps Entertainment

20th Century Fox

Boies/Schiller Film Group

National Geographic Studios

AS VFX ASSISTANT EDITOR

STRANGER THINGS

(Seasons 1 - 3)

DIRECTOR

EP: Matt & Ross Duffer

STUDIO/PROD. CO.

Netflix/21 Laps Entertainment

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